

IAB Ireland Video On Demand – Wave 2



May 2015



In association with:



Agenda



REACH

What is the reach of VOD & who is a VOD user?
(Market Reach & Profile)



TRENDS

What are the key market trends for VOD usage in the last 6 months?



TIME

How do VOD viewers spend their time viewing VOD across various platforms and vs. TV?



REACTION

How do VOD viewers react to advertising?

Study Methodology

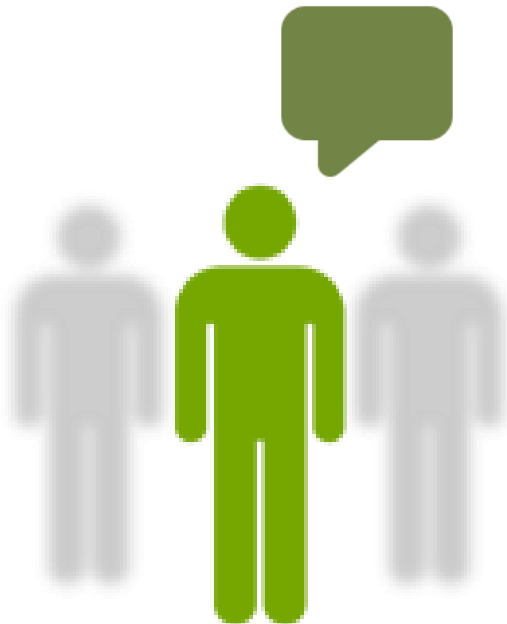
iab Ireland wanted to understand and provide marketers with a wide range of insights into the consumption and attitudes towards **Video On Demand (VOD)**

About the study

The first wave of this online survey was conducted by Nielsen in September 2014, and presented to the industry in early December.

The second wave took place in March 2015, and comprised of two phases:

1. A population representative sample of 796 Adults 16+ to measure the reach & profile of VOD viewers in the country
2. A sample* of 1,021 Adults 16+ who are VOD viewers to understand their VOD behaviour in the last 6 months, and to identify any trend changes vs. the previous wave conducted in September 2014 [Wave 1 = W1]



Definitions

- *By VOD we mean streamed and downloaded content*
- VOD includes both professionally produced and user-generated content, whatever the length of the video.
- *By online we mean activity on any device e.g. tablet, smartphone, desktop, SmartTV, games console.*

For ease of understanding

There are two forms of content duration are referred to throughout the presentation. For ease of understanding, they'll be referred to as follows:

- Short-form = < 10 mins
- Long-form = > 10 mins

Similarly, references to housekeepers & housekeepers with kids will be referred to as follows:

- HSK = Housekeepers
- HSK+K = Housekeepers with kids

Key Insights

1. **Two-thirds of Irish adults have viewed VOD in the last six months**
2. **Daily VOD consumption has increased across all demographics, and by 5% overall**
3. **VOD delivers hard to reach audiences**
4. **Free services are the most popular platforms and deliver the highest reach**



'REACH'

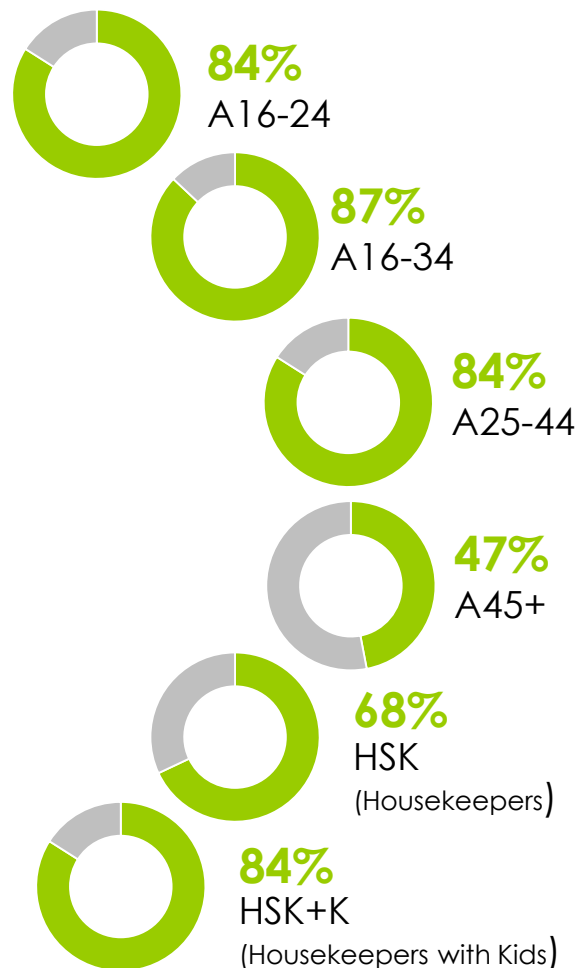
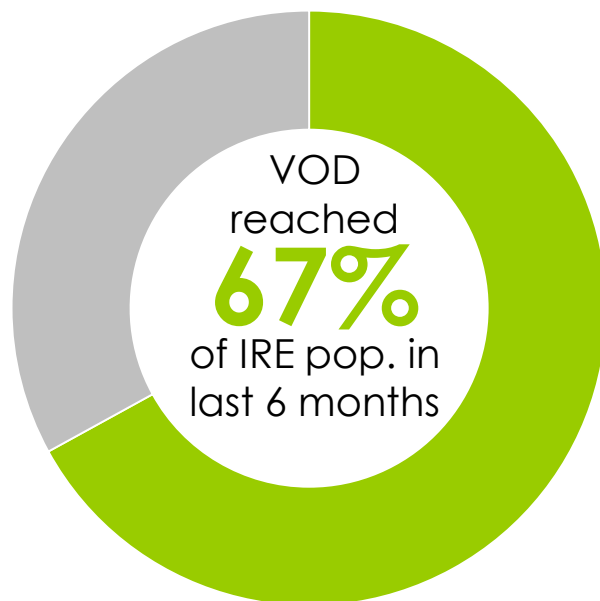
What is the reach of VOD & who is a VOD user?
(Market Reach & Profile)

2 in 3 viewed VOD in the last 6 months with an even higher incidence amongst younger audiences and Housekeepers with Kids



VOD | Reach in Last 6 Months

Adults 16+ IRE Population



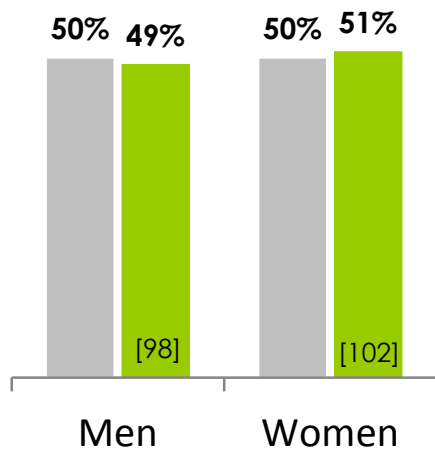


Those under 45 are more likely to view VOD

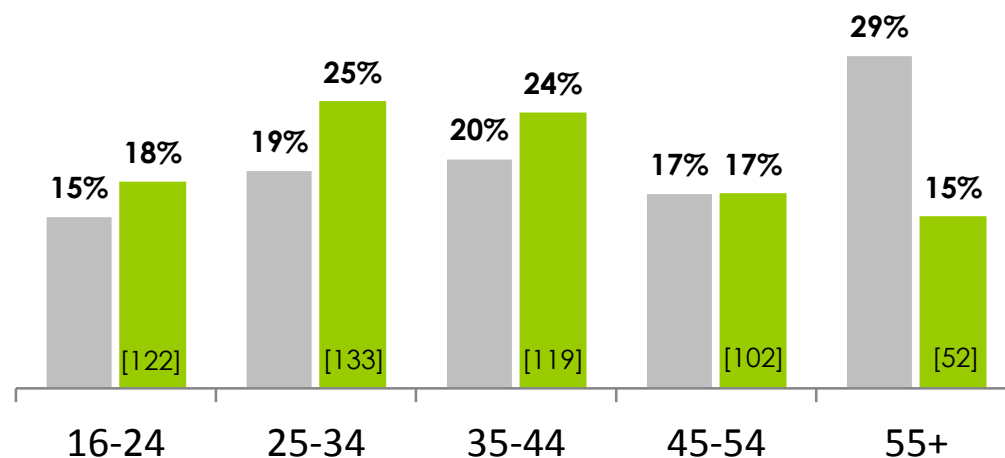
VOD User Profile (Last 6 Months) | Profile % & [Index v IRE Population Profile]

Adults 16+ who are VOD viewers

Gender



Age



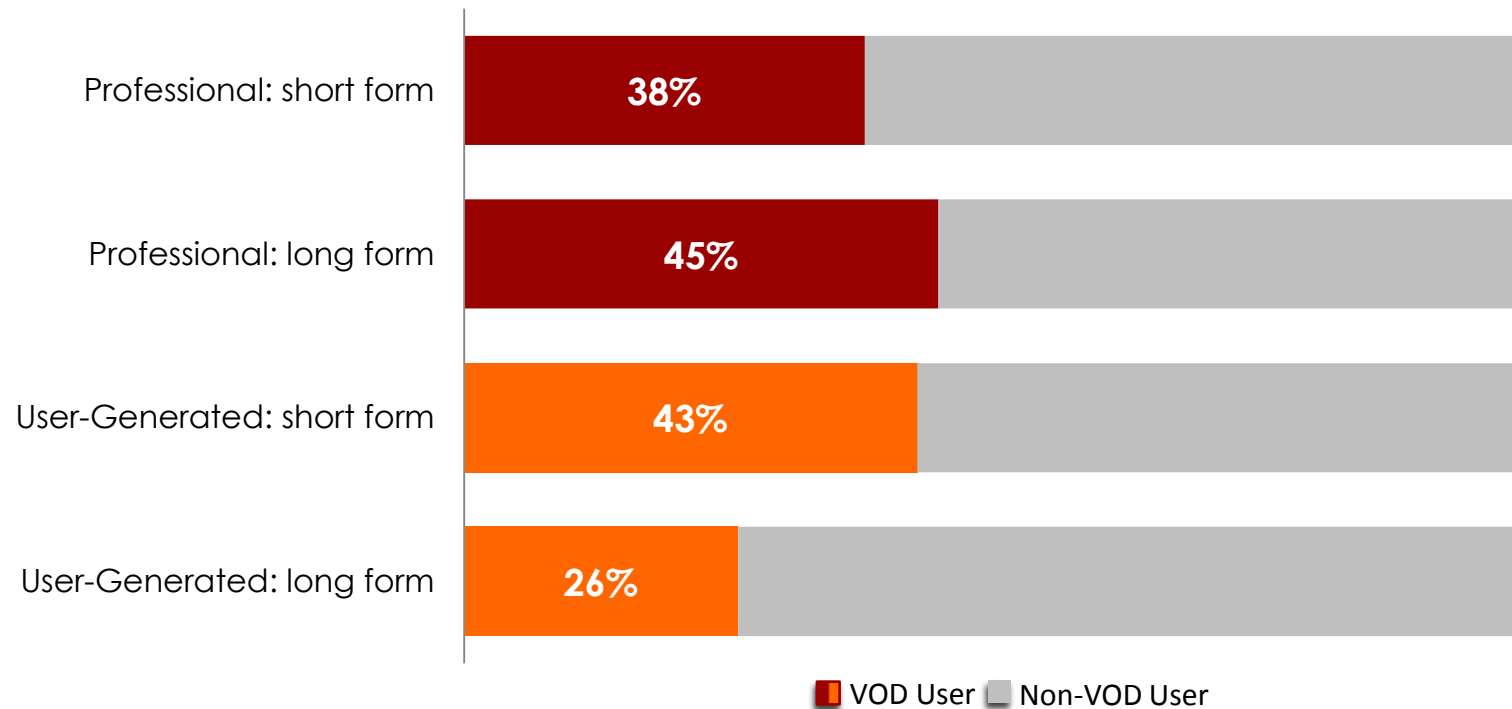
■ Ireland Population ■ VOD Users



Long-form professional content has the greatest reach

Type of VOD Content | Reach in Last 6 Months

Adults 16+ IRE Population

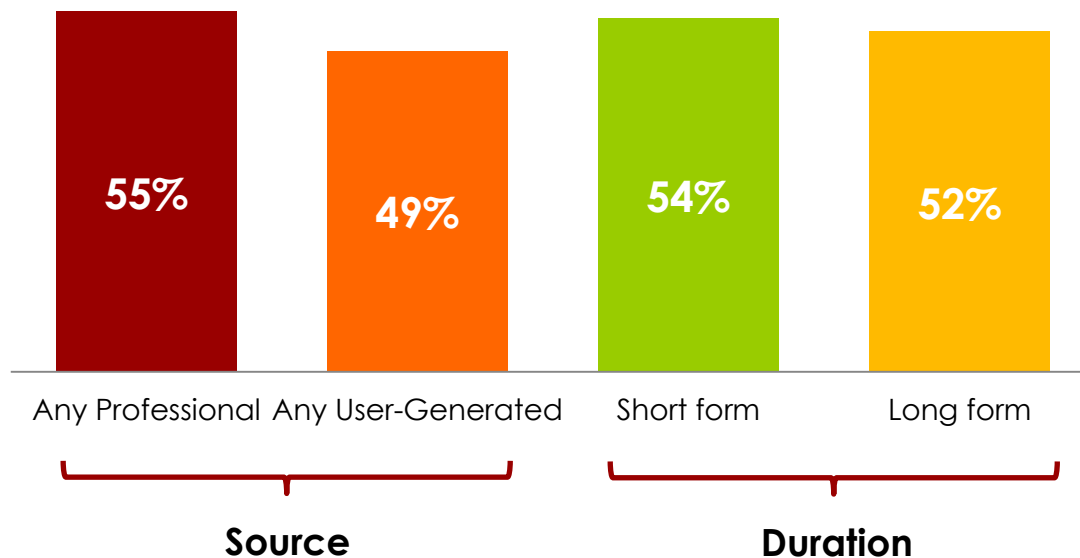




Professionally produced content had higher reach

Type of VOD Content | Reach in Last 6 Months

Adults 16+ IRE Population

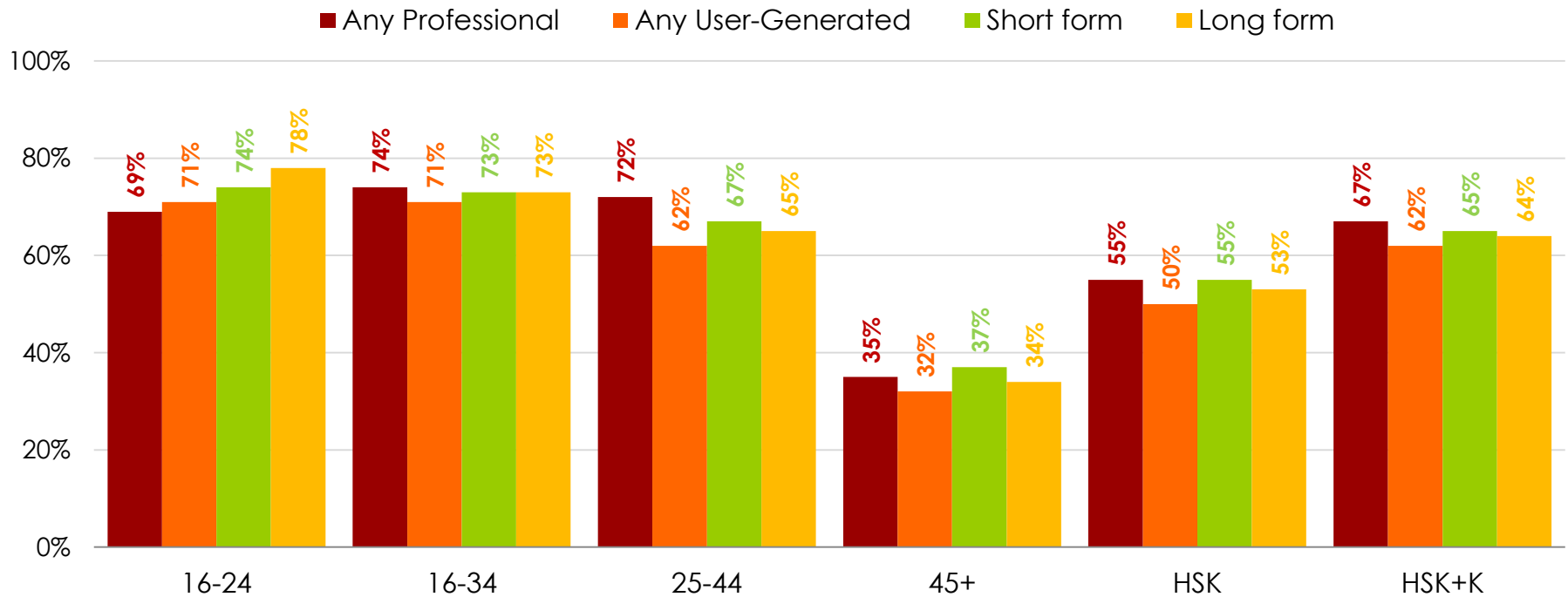


Strong adoption of variety of content amongst younger audiences and Housekeepers with Kids



Type of VOD Content | Reach in Last 6 Months

Adults 16+ IRE Population

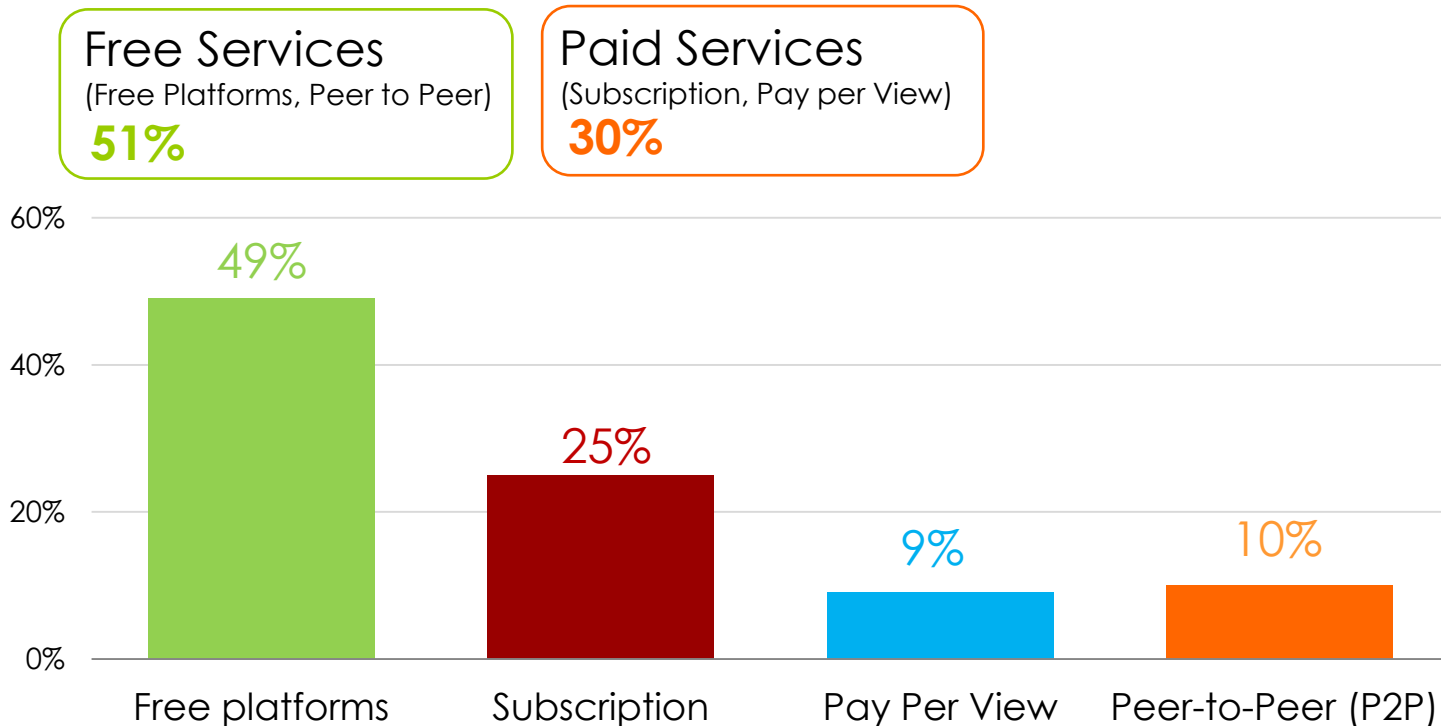




Free services deliver the highest reach

Service Platforms used to access VOD | Reach in Last 6 Months

Adults 16+ IRE Population

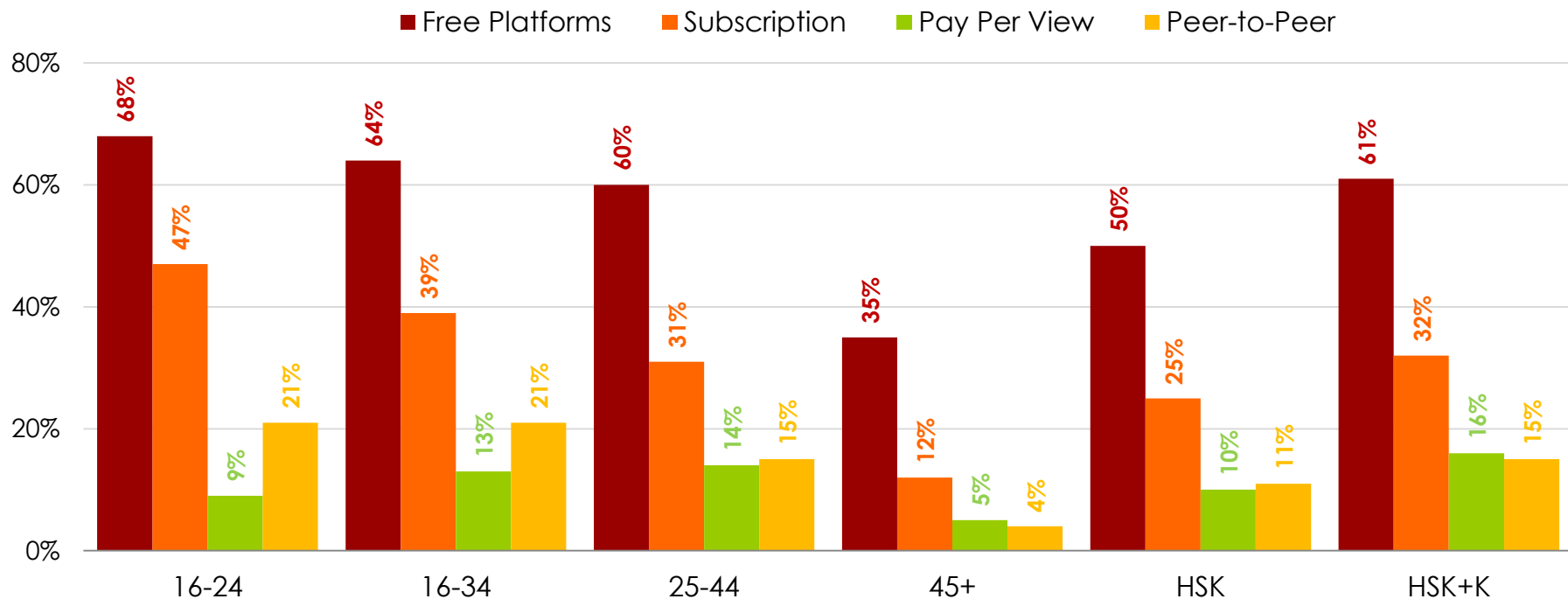


Over 60% of Adults under 45 and Hsk+Kids used free services for viewing VOD content in the last 6 months



Service Platforms used to access VOD | Reach in Last 6 Months

Adults 16+ IRE Population



Market Reach - Summary

- VOD has reached two-thirds of Irish A16+ in the last 6 months
- Reach exceeded 80% for younger audiences and HSK+K
- VOD users are grazing across the range of source and duration options available
- Free services dominate reach delivery



TRENDS (Amongst VOD viewers)

What are the key differences in VOD usage over the last 6 months?

A change of focus

Results in the first section were based on the **national adult population**

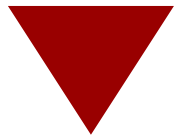
In this section, the focus moves to **VOD viewers**, and comparing responses from the two survey waves.

Identifying what's significant

This section focusses on changes from Wave 1, and potential trends that are emerging. We've highlighted changes that are statistically significant with the following symbols:



Indicates a significant increase vs Wave 1



Indicates a significant decrease.

Statistical significance has been tested at the 95% confidence level.

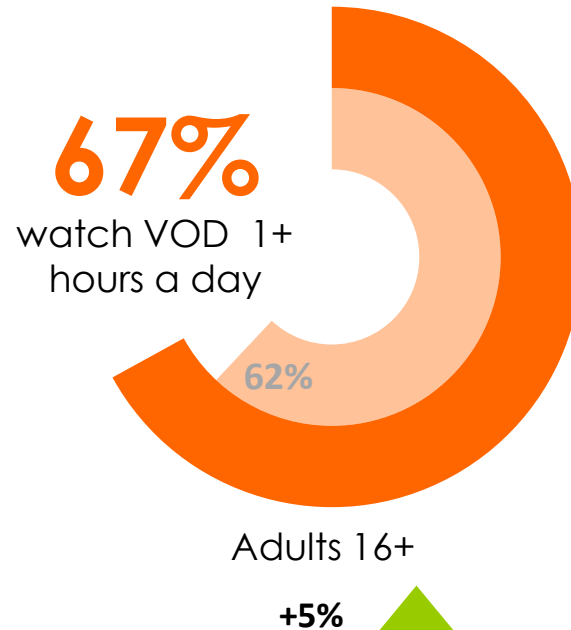
Those claiming to view VOD for 1+ hours a day has increased significantly in the last 6 months



Daily Usage of VOD content

Adults 16+ who are VOD viewers

Wave 1 Wave 2

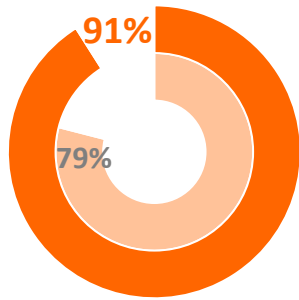




Claimed viewing of VOD for more than 1 hour per day increased for all demographics

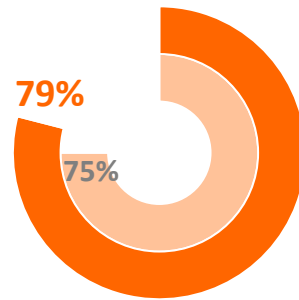
Daily Usage of VOD content Adults 16+ who are VOD viewers

Wave 1 Wave 2



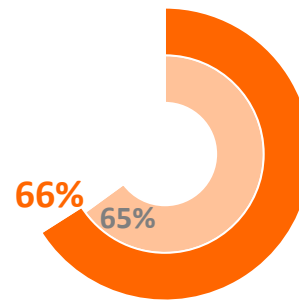
A16-24

+12% ▲



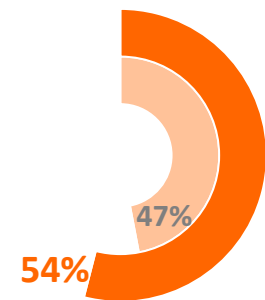
A16-34

+4%



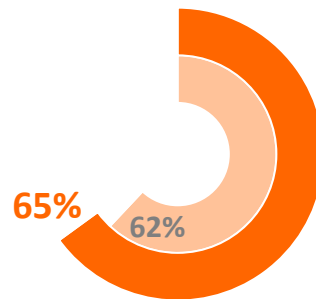
A25-44

+1%



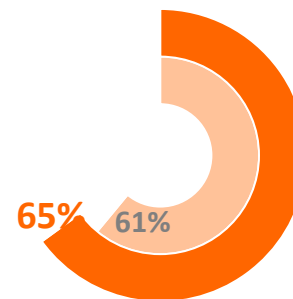
A45+

+7%



HSK

+3%



HSK+K

+4%

A significant increase in the number of 16-24 year olds claiming to watch more VOD than TV.



Share of Daily Viewing (VOD vs. TV)

Adults 16-24 who are VOD viewers

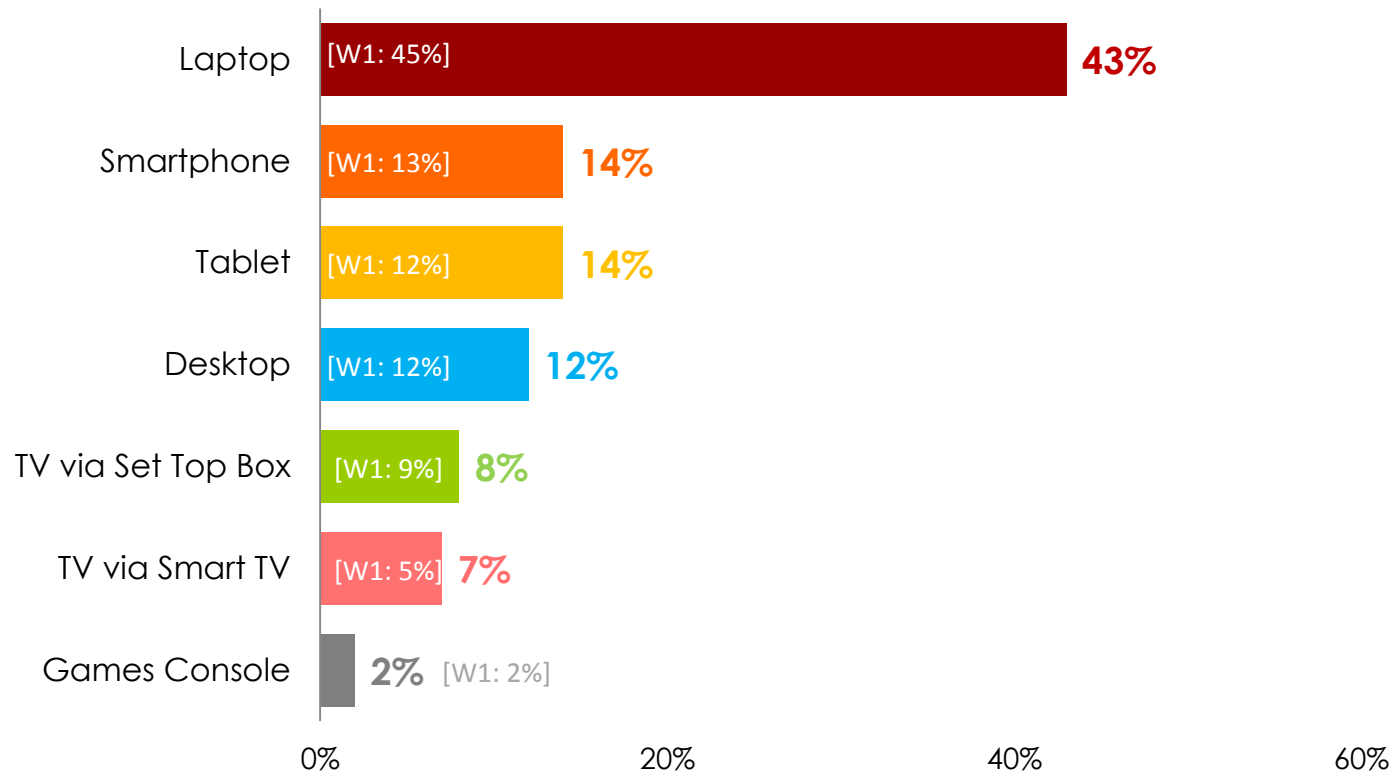
Watch **more VOD** than TV

W1: 45% → **56%** ▲
+11%



Laptops remain the preferred device for watching VOD

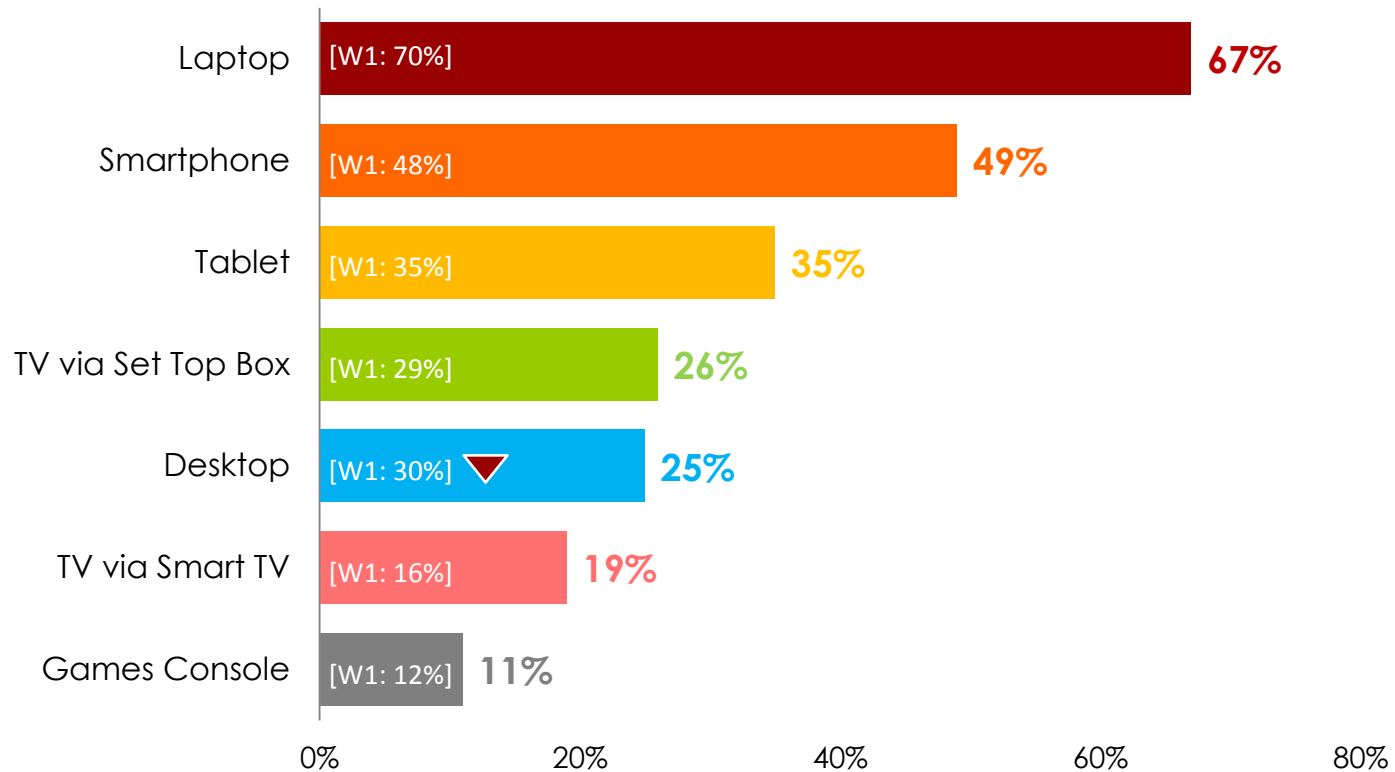
Devices preferred for viewing VOD content
Adults 16+ who are VOD viewers



Laptops and Smartphones are the most used for viewing VOD content with desktop usage declining



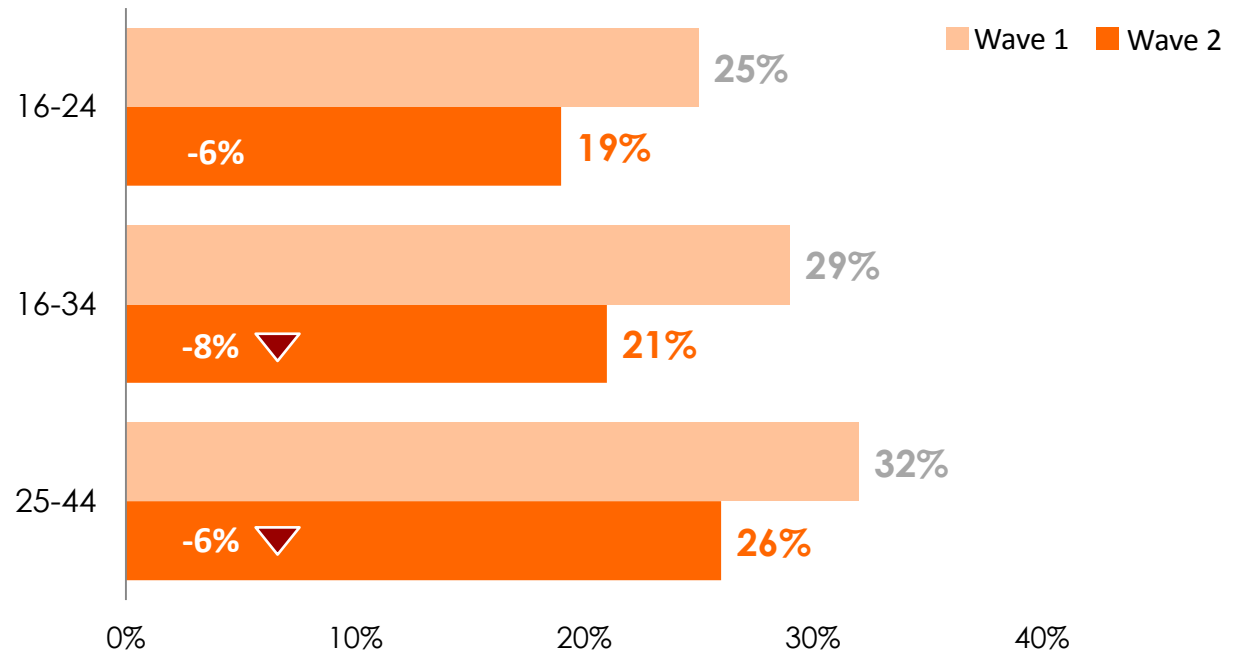
Devices used for viewing VOD content
Adults 16+ who are VOD viewers



The decline in usage of desktops is being driven by the under 45 age groups



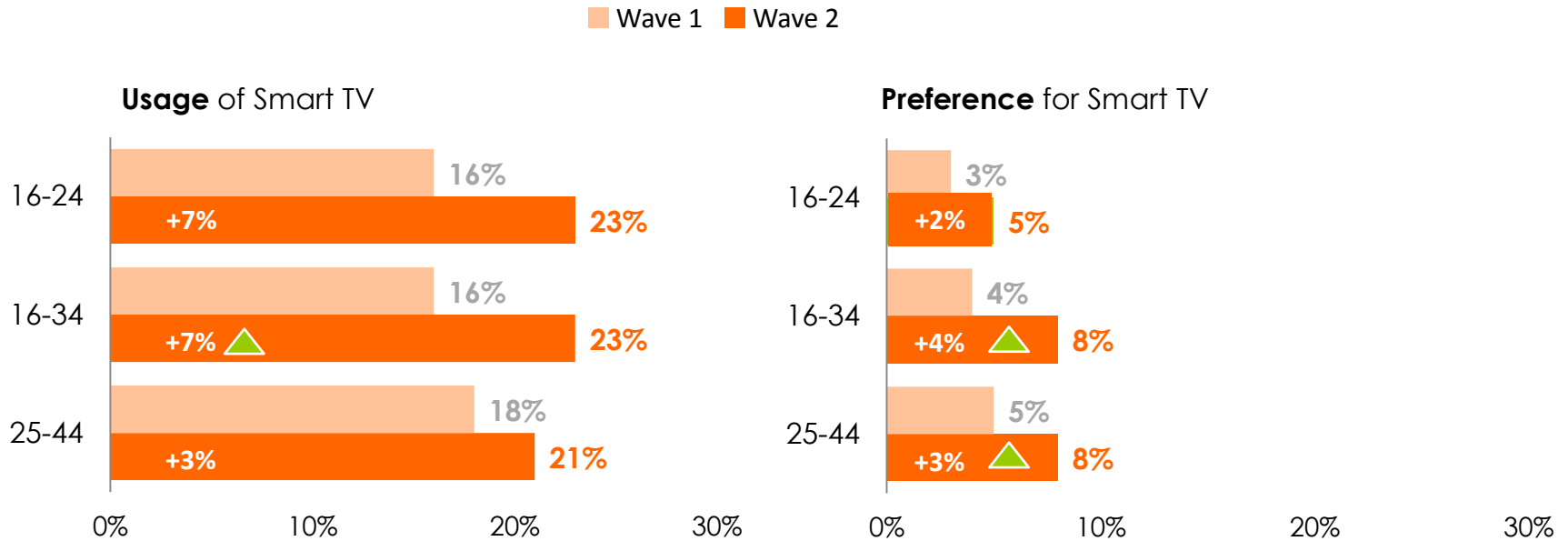
Usage of Desktop for viewing VOD content
Adults 16+ who are VOD viewers



Whilst the use of and preference for Smart TV viewing of VOD content is on the rise amongst the under 45s



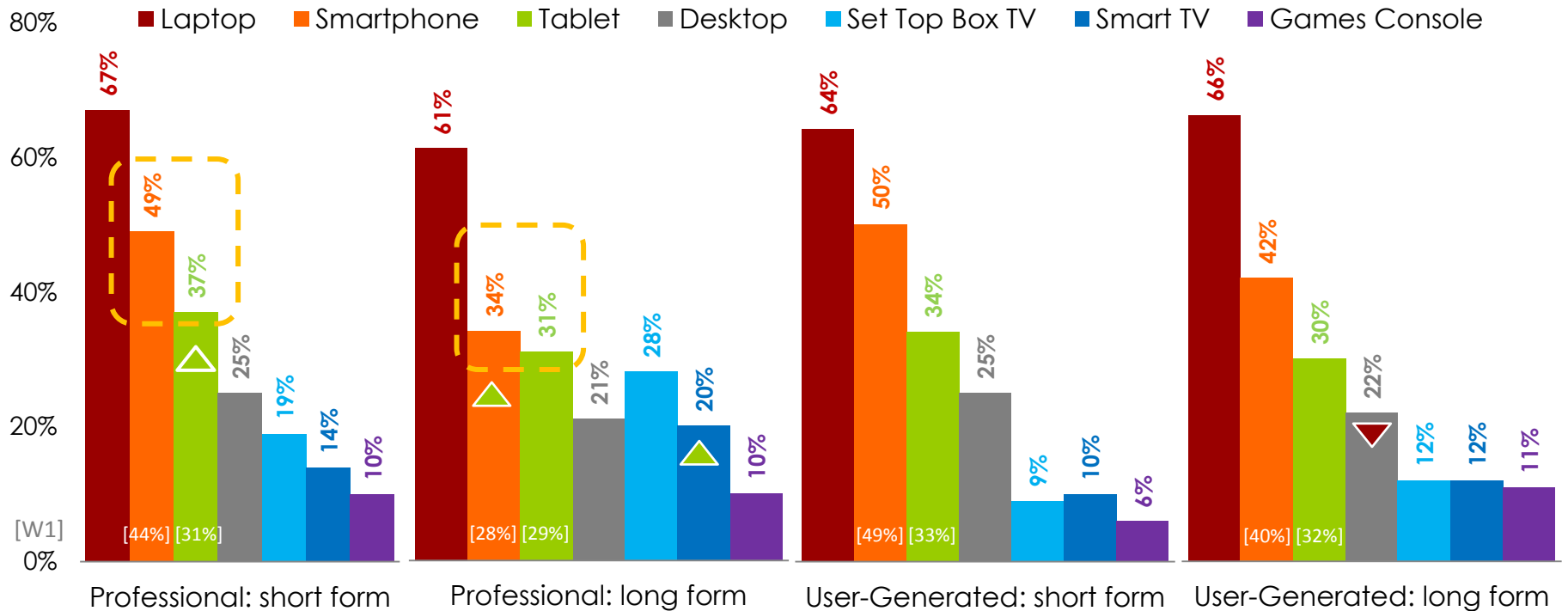
Usage of Smart TV for viewing VOD content Adults 16+ who are VOD viewers



Usage of Tablets and Smartphones to view Professional content has grown in the last 6 months



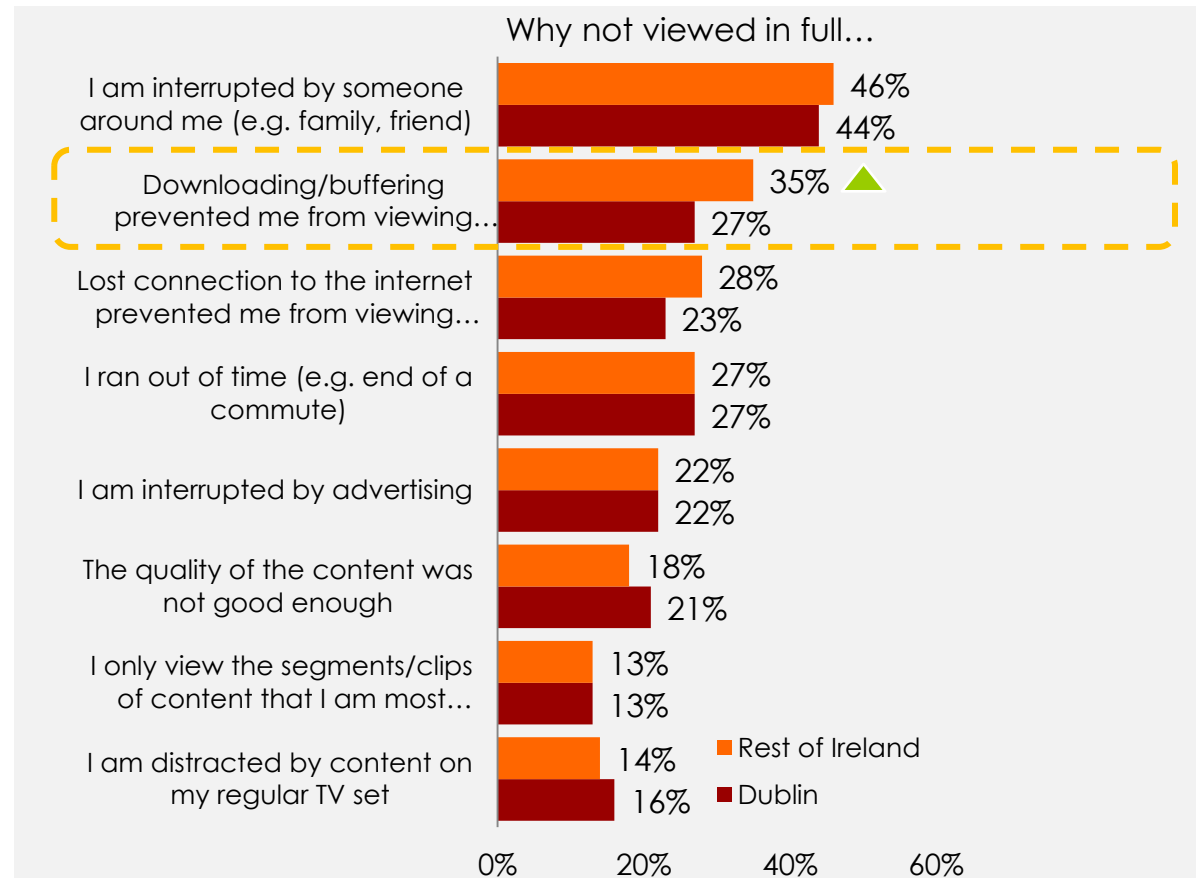
Devices used for watching each type of content
Adults 16+ who are VOD viewers



Poor internet connectivity as a barrier to viewing is more prevalent outside of Dublin



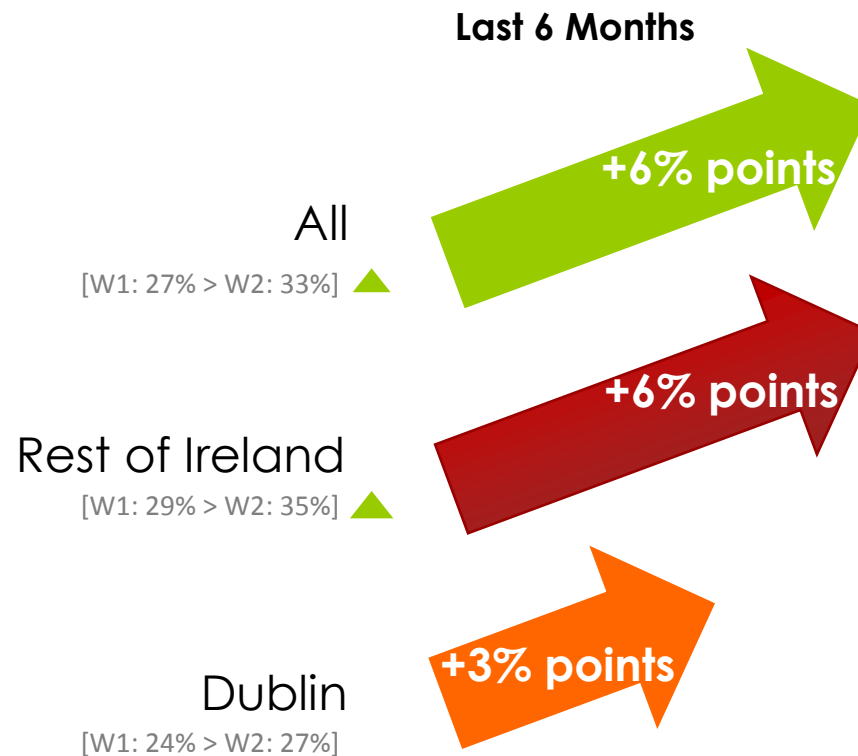
Barriers to watching content in full (By Residence Area)
Adults 16+ who are VOD viewers



Q15 Now we would like you to think about the full length TV programmes/series that you watch when viewing Video on Demand (VOD) content. If on occasion you do not watch the full VOD content in one viewing, which of the following reasons explains why you only watch part of the content? Base: Viewed VOD content in last 6 months & watch professional video content > 10 minutes long (n= 193-510)
Nielsen | Prepared For: IAB Ireland - Video On Demand (Wave 2)

Downloading/buffering preventing viewers from viewing in programmes in full impacts Dublin less

Barriers -Downloading/buffering prevented me from viewing content in full
Adults 16+ who are VOD viewers



Trends from Wave 1 - Summary

The statistically significant differences in Wave 2 vs Wave 1 were:

- Daily VOD viewing (1+hrs) has increased
- Daily viewing increased for all demos, but especially 16-24s
- More than half of 16-24s claim to watch more VOD than TV on the average day
- Desktop usage in decline; SmartTVs are growing; Smartphones increasingly preferred for professional content
- Downloading/buffering is an increasing barrier outside of Dublin to viewing content in full



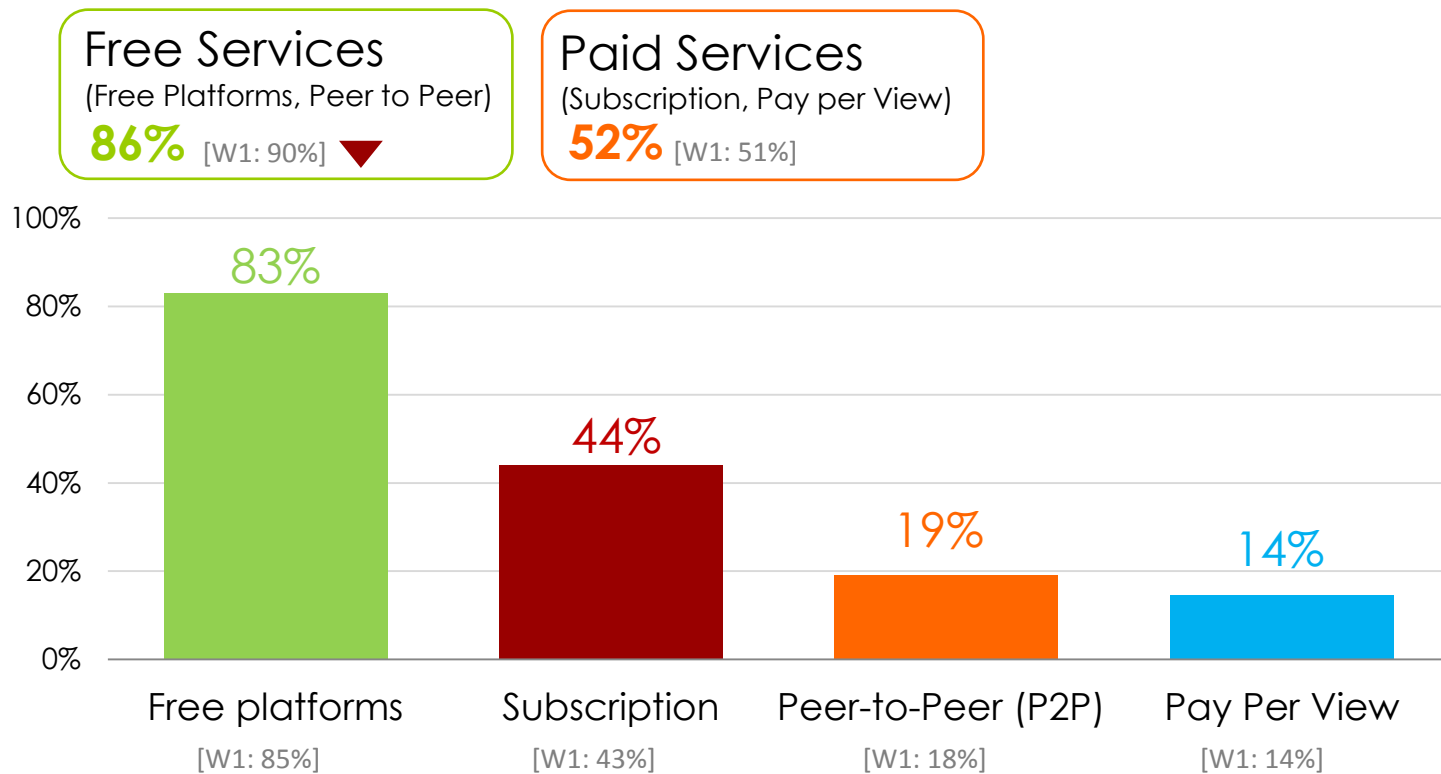
TIME (Amongst VOD viewers)

How do VOD viewers spend their time viewing VOD across various platforms?

Free services continue to be the most common platform to access video content

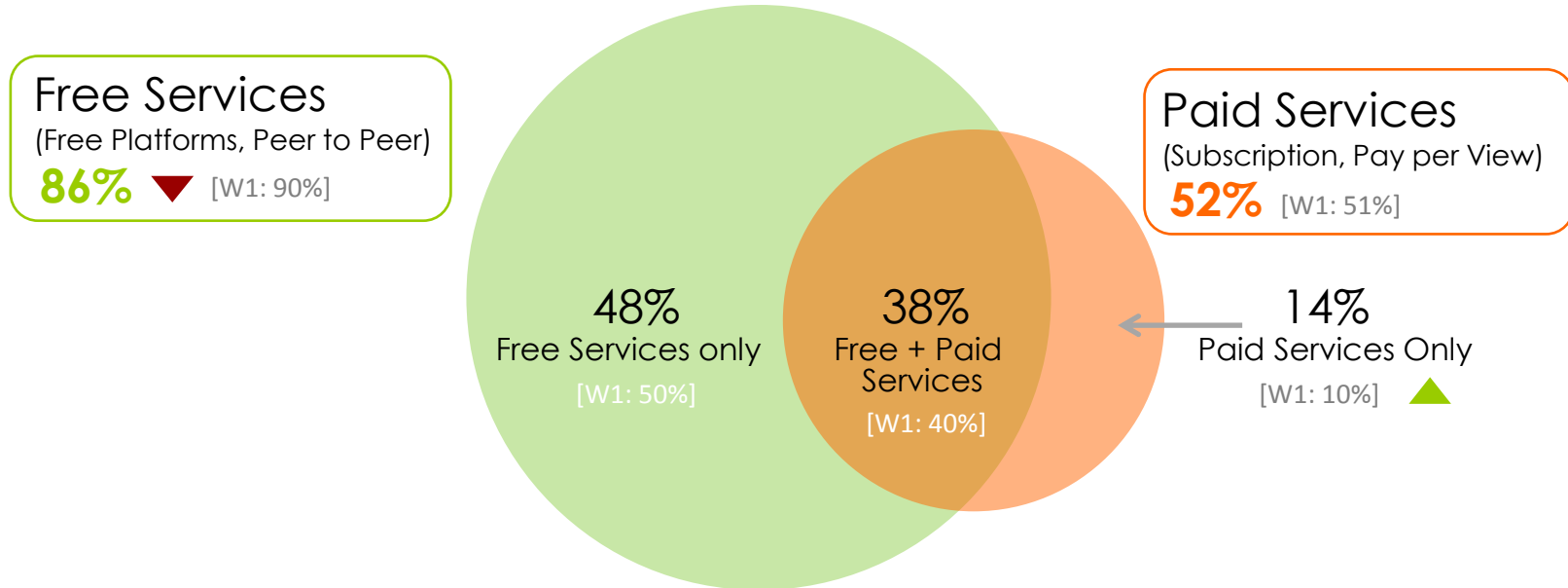


Service Platforms used to access VOD
Adults 16+ who are VOD viewers



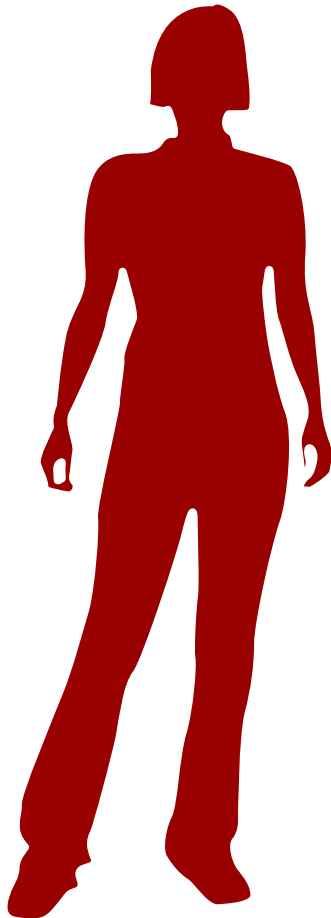
The proportion accessing content using only paid services has increased in the last 6 months

Service Platforms used to access VOD
Adults 16+ who are VOD viewers





While free services remain the most popular, younger adults are not averse to paying for content



The most popular method of accessing content - **free services** - consistent across all targets

87% of A16-24 (index 105)

[W1: A16-24 87%;]

Higher use (**65%**) of **paid services** amongst **A16-24** (index: 125) and amongst **A16-34 (**60%**)** (index: 115)

[W1: A16-24 58%; A16-34 55%]

Over 1 in 4 (28%) of **A16-24** VOD viewers use **Peer-to Peer services** compared to **1 in 10 (10%)** of **A45+**

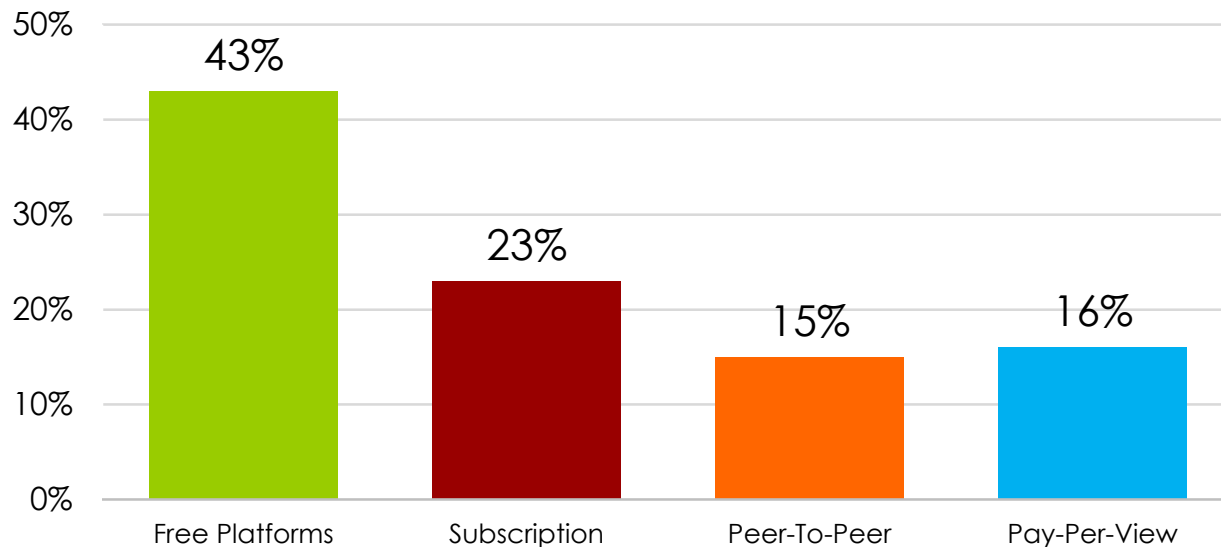
[W1: A16-24 23%; A45+ 9%]





Free platforms are used the most on a daily basis

Daily viewing of VOD content via platform
Adults 16+ who are VOD viewers



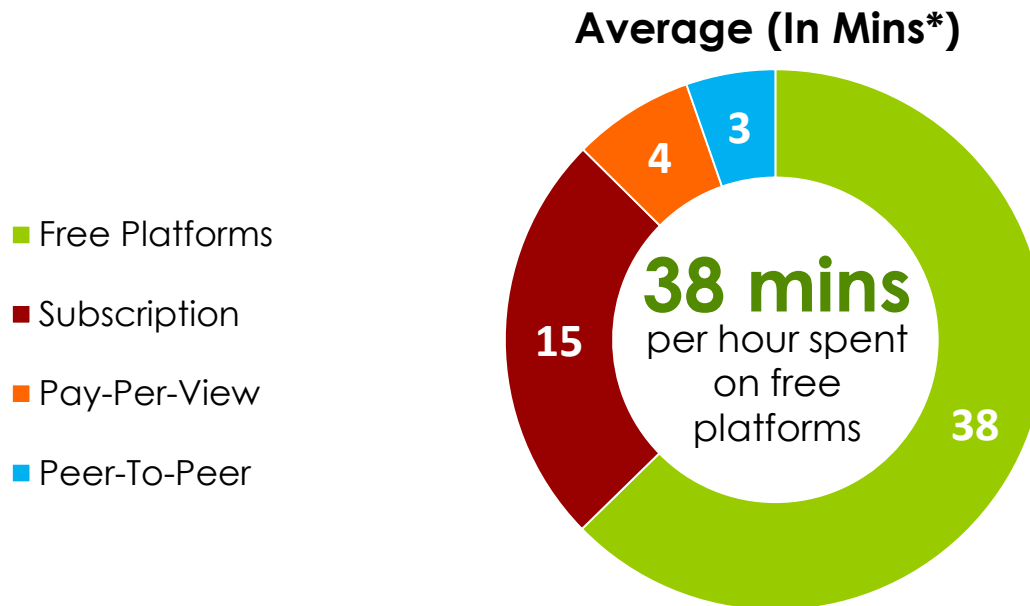
Under 35s more likely (**56%**) to use “**free platforms**” on a daily basis than over 35s (34%)

Under 35s also more likely (**29%**) to use **subscription services** on a daily basis than over 35s (16%)

Nearly two-thirds of a typical hour of viewing VOD is spent watching free content



Average Time spent viewing VOD content
Adults 16+ who are VOD viewers



45+ claim a higher propensity to watch free content within a typical hour

Average Time spent viewing VOD content
Adults 16+ who are VOD viewers

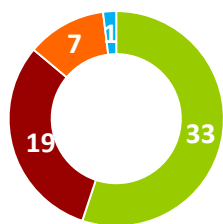
Average (In Mins*)

■ Free Platforms

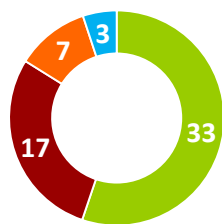
■ Subscription

■ Pay-Per-View

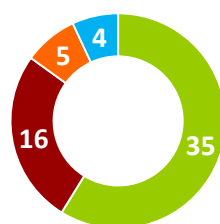
■ Peer-To-Peer



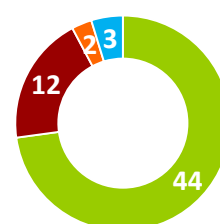
33 mins free
A16-24



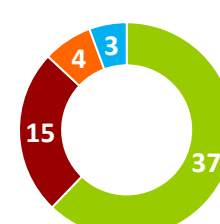
33 mins free
A16-34



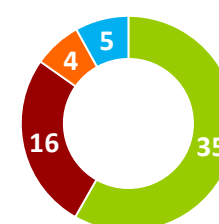
35 mins free
A25-44



44 mins free
A45+



37 mins free
HSK

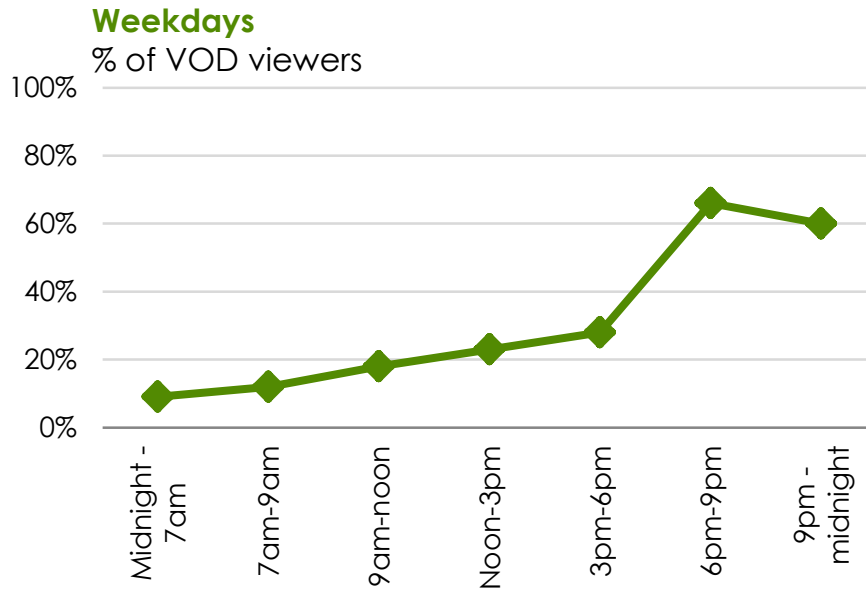


35 mins free
HSK+K

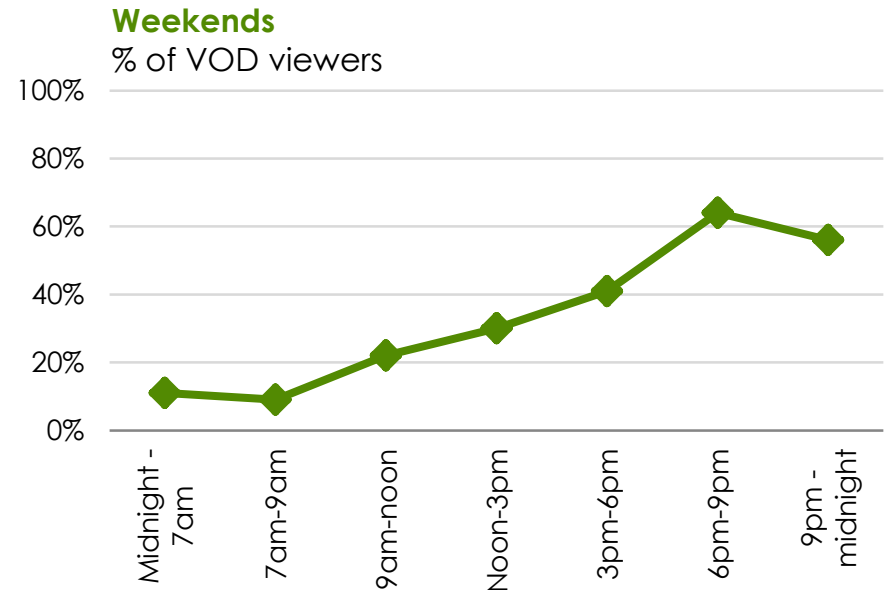
VOD viewing rises sharply during traditional early prime-time TV hours (6pm-9pm)



Time of Day: VOD Viewing
Adults 16+ who are VOD viewers



[W1: Follows same pattern]



[W1: Follows same pattern]

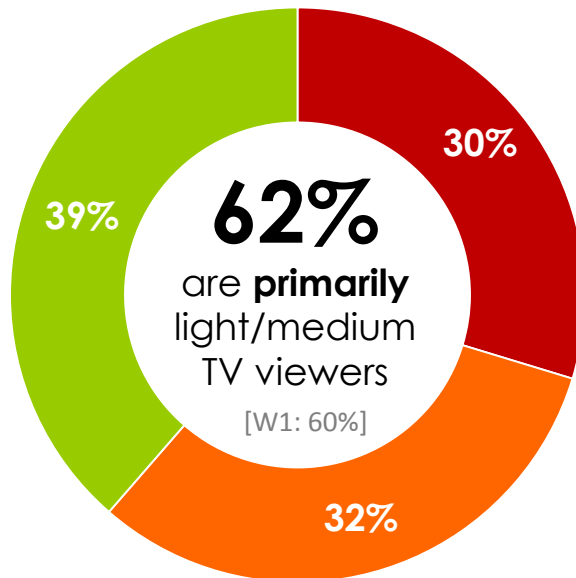


Video On Demand can help reach light/medium TV viewers

TV Viewing

Adults 16+ who are VOD viewers

Average **Daily TV Viewing %**



16-34 VOD viewers are **more likely** to be **light/medium TV viewers** (71%)

[W1: 68%]

Heavy TV Viewers (3+ hours per day)

Medium TV Viewers (1-2 hours per day)

Light TV Viewers (Less than 1 hour per day)

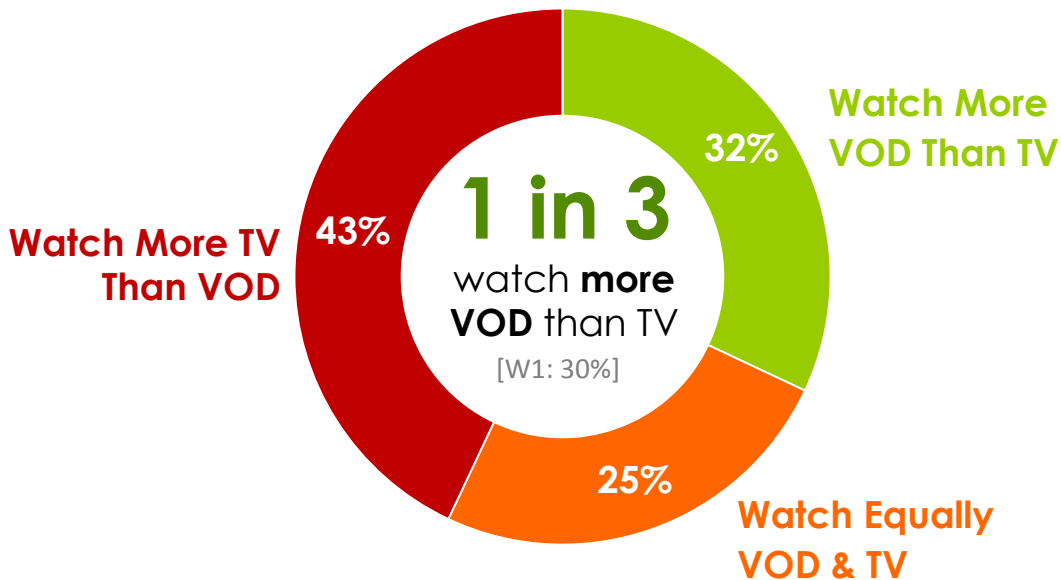
Nearly a third of VOD viewers claim to watch more VOD than TV, rising to over half amongst Adults 16-24



Share of Daily Viewing (VOD vs. TV)

Adults 16+ who are VOD viewers

Share of Average
Daily TV vs. Daily VOD Viewing %



Watch more VOD than TV

W1: 45% → **56%** ▲

A16-24

W1: 27% → **29%**

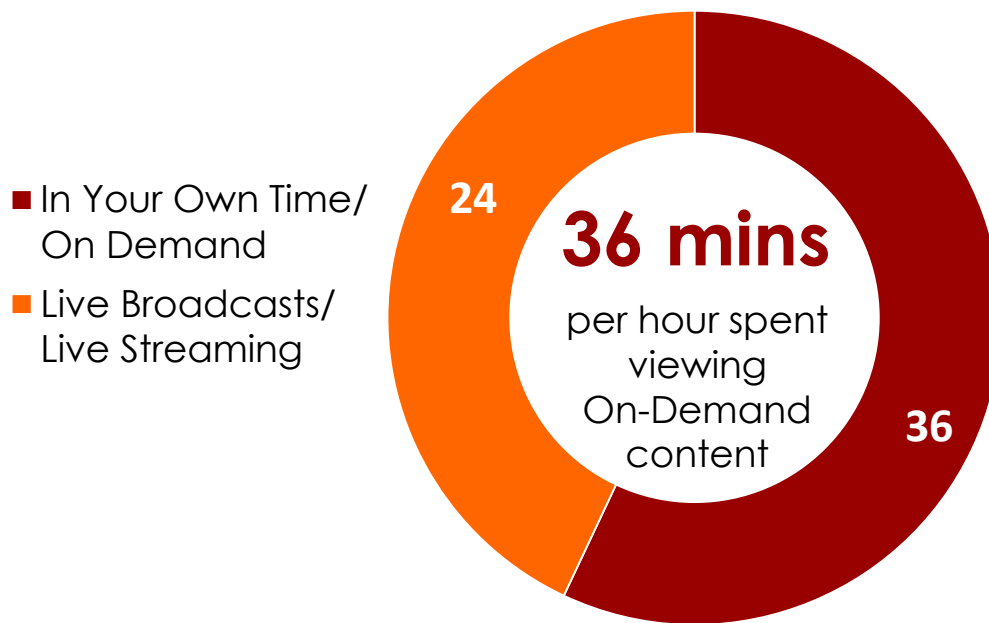
HSK+K

VOD viewers claim to spend more time viewing full length TV programmes/series on-demand



Average Time spent viewing
Live Broadcasts/Live Streaming vs. In Your Own Time/On-Demand
Adults 16+ who are VOD viewers

Average (Mins*)



Amount of time spent per hour viewing **On-Demand content** is similar across age groups

Time - Summary

- Free services continue to dominate access to VOD content
- Nearly two-thirds of time spent viewing VOD is via free services
- One-third of VOD viewers claim to watch more VOD than TV, with 56% of 16-24s making that claim
- VOD can help reach light/medium TV viewers



REACTION

How do VOD viewers react to advertising?



Advertising is not a barrier to viewing VOD content

Advertising Interruption

Adults 16+ who are VOD viewers & recall advertising in & around VOD content

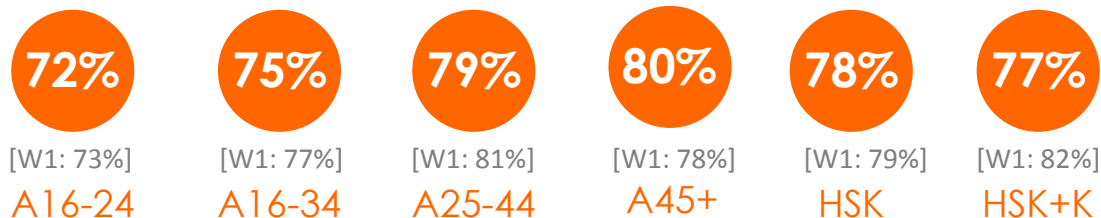


4 in 5

VOD viewers who watch long form programming (78%) **did not** feel that **interruption by advertising**

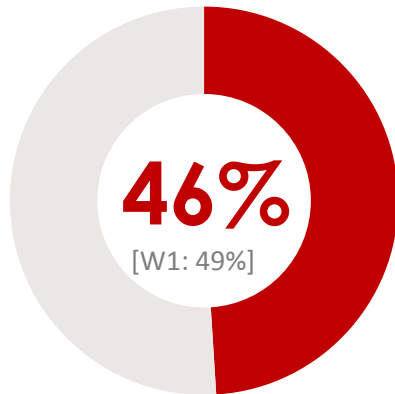
was a barrier to watching content in full

[W1: 79%]

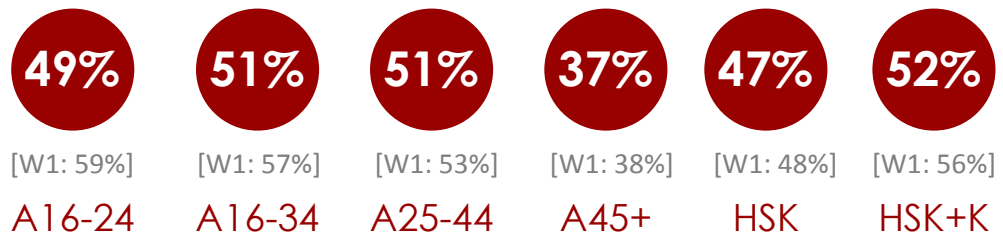


1 in 2 are happy to watch advertising in return for free content

Advertising Acceptance within any type of VOD content
Adults 16+ who are VOD viewers & recall
advertising in & around VOD content



1 in 2
VOD viewers are
very/somewhat happy to watch
advertising in order to consume content
for free (Any VOD content)



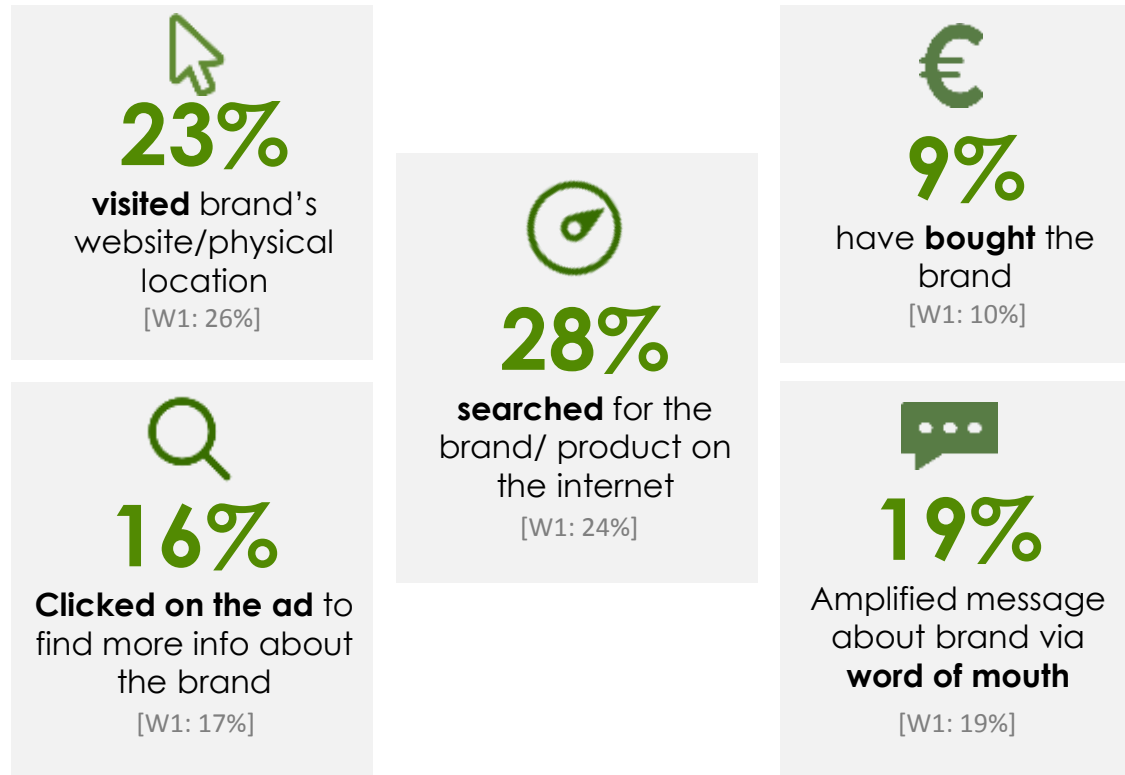
Advertising in & around Video On Demand content leads to further brand engagement



Advertising Reaction

Adults 16+ who are VOD viewers & recall advertising in & around VOD content

Actions ever done following exposure to advertising...





Video On Demand: Key Insights

Key Insights

1. **Two-thirds** of Irish adults have viewed VOD in the last six months (87% A16-34, 84% Hsk +kids, 47% A45+)
2. **Daily VOD consumption has increased +5%** in the last 6 months – up by +12% A16-24s +7% A45+
3. **VOD delivers hard to reach audiences: 71%** of 16-34 VOD viewers are more likely to be light / medium TV viewers
4. **Free services are the most popular platforms and deliver the highest reach: 86%** accessed VOD via free platforms

IAB Ireland Video On Demand – Wave 2



May 2015



In association with:

